

Winter 2027 – About Time *(in possible concert order)*

# parts	Title	Splits
2	Già l'ore sen volano <i>As Time Swiftly Flies</i>	As written: 2-part (Sop, Alto)
4	Now I Become Myself	4-part (S1,S2,A1,A2) – top line S1/S2, bottom line A1/A2
3	Grown Wild	3-part (S,M,A)
3	About Time	3-part (S,M,A) – where notes split use 6-part (m.16, 20, 67-68)
4	There Was Time	4-part (S1,S2,A1,A2) – top line S1/S2, bottom line A1/A2
4+	Wanting Memories (<i>Chamber</i>)	As written: 4-part (S1,S2,A1,A2) plus SV – a few voices for selected measures
4	Time (<i>Chamber</i>)	4-part (S1,S2,A1,A2)
4	What the Heart Cannot Forget	As written: 4-part (S1,S2,A1,A2)
1/2/3	From the Stone Age	As written: Unison – m.12-18, 32-45, 112-117; 2-part (Sop, Alto) – m.19-31; 3-part (S,M,A) – m.46-72, 124-end; where notes split m.70-72 bottom line P5/6
3	Controlled Burn	3-part (S,M,A) – where notes split use 6-part (m.92 S and M, m. 152-153 S)
3/4	Turn Around	Unison – m.17-38; 3-part (S,M,A) – m.46-65, 75-80, 96-end; where notes split use 6-part (m.52-54, 57); 4-part m. 66-74, 81-95 – top line S1, middle line S2, bottom line top note A1, bottom note A2.
3	The Circle Game	3-part (S,M,A): S top line, M/A bottom line - m. 6-20; S/M top line, A bottom line - m.21-72; S top line (m.81-82 P1/P2), M middle line, A bottom line - m.73-end. <i>Note: the first time through Solo only m.6-21 beat 3.</i>
2/3	Try to Remember	Solo m.5-13, 80-84; 2-part (Sop top line, Alto bottom line) m. 32-49, 68-79, 85-89; 3-part (S/M top line, A bottom line) m.14-31, 50-67, 90
3	Seasons of Love	3-part (S,M,A): S/M top line, A second line – m. 5-32, 45-61, 77 beat 4-end; Solo top line and all 3 parts on second line – m.33-44; S top line, M/A second line – m.62-77 beat 3